

PROMPT: Write an essay describing the place you love the most on earth.

Do you want a passing grade? (Use your highlighter to mark specifics from these notes)

- Use your Pre-writing to guide you as you respond.
- Put a check mark next to each part of your pre-writing when you have described it or used it in your description. You do not have to use every idea from your pre-writing. Use what is BEST and what you are the most proud of. However, be careful that your description does not sound like a list. Think of the two stories we read (*All the Places to Love* and *Hello Ocean*) and mimic those.
- Write clearly and precisely. Be sure your thoughts are organized and not full of meaningless jabber. Be concrete.
- Use the “perfect words.” Remember your Word Bank and your Sadlier Vocabulary.
 - **Word Guidelines:**
 - The words *really*, *very*, *always*, *every*, *you*, *your*, *you’ve*, and *fun* are NOT allowed to be used.
 - You may only use the word *love* twice.
 - You may only use the word *like* for use in a simile. You may not use it at all to say you *like* something.
 - Be aware and careful how many times you use pronouns and “be-verbs.” They are allowed, but not wise. The more you use pronouns, the more ineffective and boring your writing will be. Pronouns and “be-verbs” are the antonyms of description. Think of them as the evil arch-nemesis to description. Pronouns and “be-verbs” are kryptonite; they weaken descriptive writing and enough of them can kill the effectiveness of your writing.
 - Pronouns: it, he, she, they, him, her, them, someone, somewhere, something, thing, and etc.
 - “Be-verbs”: am, are, is, are, was, were, been, being, be
- Incorporate plenty of Brush Strokes (you have several in your pre-writing; use them).
 - Participles, absolutes, appositives, prepositional phrases, adjectives out of order, and vivid verbs
- Be sure you have 23-26 lines of handwriting that is readable, tight, and compact.

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